



Palissander

kamerkoor / chamber choir

Galakonserte / Gala concerts

9, 10 & 23 Oktober 2010

Die lewe is 'n skadu teen die muur

Life: a shadow and a dream

KORT GROEP VITAE

Palissander is een van Suid-Afrika se toonaangewende kamerkore. Sarita Hauptfleisch, vandag steeds die koor se dirigent, het Palissander in 1992 gestig met die hoop en droom om sielsmusiek te maak. Daarom betrek Palissander die gehoor nie slegs op die musikale vlak nie, maar ook op die intellektuele en emosionele vlak deur middel van inspirerende programme met sentrale temas. Hierdeur word 'n blote kooruitvoering tot 'n diep spirituele ervaring omskep.

Vanaf 2000 toer Palissander gereeld internasionaal. Die koor het reeds in Kanada, Noorweë, Denemarke, Nederland, Kenia, Frankryk, Italië en Duitsland opgetree. Plaaslik het Palissander suksesvol aan die belangrikste nasionale kunstefeeste deelgeneem. Die koor het ook reeds by vier geleenthede toere na die Wes- en Suid-Kaap onderneem. Vroeër vanjaar het Palissander vir die eerste keer na die Vrystaat getoer.

Palissander streef daarna om betrokke te wees by die gemeenskap en assosieer homself met organisasies wat die lyding van weeskinders en kwesbare kinders verlig. Sedert 2008 skenk Palissander 'n gedeelte van alle inkomste aan een van hierdie organisasies, genaamd Heartbeat.

Die koor het tot op datum ses CDs vrygestel. Palissander is in Pretoria gebaseer en het tans 27 lede.

SHORT GROUP VITAE

Palissander is one of South Africa's premier chamber choirs. Sarita Hauptfleisch, who still conducts the choir, formed Palissander in 1992 with the hope and dream of making soul music. The choir therefore engages the audience not only musically, but also intellectually and emotionally through inspiring programmes bound together by central themes. This converts a choir concert into a spiritual experience for all.

Since 2000 Palissander has been undertaking regular overseas tours. The choir has to date performed in Canada, Norway, Denmark, the Netherlands, Kenya, France, Italy and Germany. Domestically, Palissander has participated successfully in the major national arts festivals. The choir has also on four occasions toured to the Western and Southern Cape. Earlier this year Palissander toured to the Free State for the first time.

Palissander strives to be involved in the community and has been associating itself with organisations that alleviate the suffering of orphans and vulnerable children. Since 2008 Palissander has been donating a percentage of all revenue to one of these organisations, called Heartbeat.

The choir has to date released six CDs. It is based in Pretoria and currently consists of 27 members.

DIE LEWE IS 'N SKADU TEEN DIE MUUR LIFE: A SHADOW AND A DREAM

Hierdie program handel daaroor dat die dood 'n skadu oor die lewe gooi, selfs te midde van oorvloed. Ons soek troos in drome en wend ons tot Christus wat reeds die dood oorwin het. Uiteindelik vind ons troos in die feit dat ons, soos ons geliefdes, voortleef in alles wat lieflik is.

This programme deals with the fact that, in the midst of life and abundance, we are in death. We look for comfort in various ways, for example by trying to escape into dreams. We seek Christ as our helper, as He has already conquered death. We find solace in the knowledge that we, like our loved ones, will continue to live on in lovely things.

LAAT ONS STIL WORD / LET OUR SENSES REST

1. The call

John Tavener (composed 1988)

There is a new style of classical music taking root. John Tavener of England, Arvo Pärt of Estonia and Henryk Górecki of Poland are reuniting classical music with contemplative spirituality. The style can be called “holy minimalism”.

“Holy minimalism” is to music what contemplative spirituality is to prayer. To most of us, prayer involves addressing our words to God; but to the contemplative, prayer means listening in receptive silence. Whereas in traditional classical music you expect to hear development of musical ideas moving forward to a climactic conclusion, *this* music seems to go nowhere—the purpose is contemplation. The music is meditative, hypnotic and gently repetitive.

Lengthy silences are characteristic of “holy minimalism”. Conductor Paul Hillier, a leading interpreter of Pärt’s work, explains further: “All music emerges from silence, to which sooner or later it must return. How we live depends on our relationship with death; how we make music depends on our relationship with silence.”

The text of *The Call* is based on a line from St. Matthew 9:9: “As Jesus passed on from there, he saw a man called Matthew sitting at the tax booth, and he said to him, “Follow me.” And he rose and followed him.”

In three mounting steps, the music represents the work of St. Matthew: the ascent of the spirit into silence. After the first step there is a silence of four seconds. After the second step the silence is eight seconds, and after the third step it is twelve seconds.

Martha Ainsworth writes: "This music is about the silence. The sounds are there to surround the silence. You don't *do* anything during the silence. You wait. *God* does it."

Also note the plea for mercy that reappears later in this programme.

Come. **Let my voice be silent.**
Lord, have mercy.
Come. **Let my mind be still.**
Lord.
Come. **Let my senses rest.**
Lord.
"And he arose and followed him."

PRAAT MET ONS / SPEAK TO US

2. Spreek in Woord

Awie van Wyk

Ook in hierdie werk gaan dit daarvoor om in ontvanklike stilte te luister. Ons hoef niks te doen nie – God kan ook stiltes gebruik om met ons, sy kinders, te praat.

Spreek in Woord en stiltes
In die sagte suising van die wind
Spreek nou, ek is U kind!

O, kom o heilig my, hou met my maaltyd
Bly in my, in elkeen wat U vrees
Vervul ons met U Gees

**MY KIND, LUISTER NA MY EN JOU LEWE SAL OORVLOEDIG WEES /
MY CHILD, IF YOU RECEIVE MY WORDS YOU WILL LIVE IN
ABUNDANCE**

3. If you receive my words

Knut Nystedt

Proverbs 2: 1–15, 3: 1–4

In the previous work we asked God to stay in each one of his children that fears Him. In this work we receive the answer that, if we treasure the words and commandments of our father, we will understand the fear of the Lord and find the knowledge of God. We will understand which paths to follow and live a long and abundant life.

As always with the work of Nystedt, it is important for the message to come across – the music never takes precedence and is never there simply for its own sake.

**My son, if you receive my words
and treasure up my commandments with you,**
making your ear attentive to wisdom
and inclining your heart to understanding;
Yes, if you cry out for insight
and raise your voice for understanding,

If you seek it like silver
and search for it as for hidden treasures;
**then you will understand the fear of the Lord
and find the knowledge of God.**

For the Lord gives wisdom;
from his mouth come knowledge and understanding;
he stores up sound wisdom for the upright;
he is a shield to those who walk in integrity,
guarding the paths of justice
and preserving the way of his saints.

Then you will understand righteousness and justice
and equity, **every good path;**
for wisdom will come into your heart,
and knowledge will be pleasant to your soul;
discretion will watch over you;

understanding will guard you,
delivering you from the way of evil,
from men of perverted speech,
who forsake the paths of uprightness
to walk in the ways of darkness,
who rejoice in doing evil
and delight in the perverseness of evil;
men whose paths are crooked,
and who are devious in their ways.

My son, do not forget my teaching,
but let your heart keep my commandments;

**For length of days and years of life
and abundant welfare will they give you.**

Let not loyalty and faithfulness forsake you;
bind them about your neck,
write them on the tablet of your heart.

So you will find favour and good repute in the sight of God and man.

My son, if you receive my words
and treasure up my commandments with you,
then you will understand the fear of the Lord
and find the knowledge of God.

4. Psalm 23

Niel van der Watt (gekomponeer 2002)

Opdragwerk vir Palissander

Psalm 23 sluit by die vorige werk aan met sy belofte van oorfloed en leiding oor watter pad om te volg. Maar selfs te midde van oorfloed is ons bewus van donker dieptes, of soos die ou vertaling dit stel, 'n dal van doodskaduwee.

Die Here is my herder; **ek kom niks kort nie.**

Hy laat my in groen weivelde rus;

Hy bring my by waters waar daar vrede is.

Hy gee my nuwe krag;

Hy lei my op die regte paaie tot die eer van sy Naam.

Selfs al gaan ek deur donker dieptes, sal ek nie bang wees nie;
want U is met my: in U hande is ek veilig.

U laat my by 'n feesmaal sit terwyl my teëstanders moet toekyk;

U ontvang my soos 'n eregas, ek word oorlaai met hartlikheid.

U goedheid en U liefde sal my lewe lank by my bly;

en ek sal tuis wees in die huis van die Here tot in lengte van dae.

DIE DOOD GOOI 'N SKADU OOR DIE LEWE / IN THE MIDST OF LIFE WE ARE IN DEATH

Die lewe is broos / Life is fragile

5. Fragile

Sting

Arr. Deke Sharon

Soloists: George de Bruin, Celeste Lategan, Susan Richter, Engela Smit

In the midst of life and abundance we need to remember how fragile we are. It is said that this song is about how Sting lives his life knowing that it will one day end: "To fear death is to fear life."

If blood will flow when flesh and steel are one
Drying in the colour of the evening sun
Tomorrow's rain will wash the stains away
But something in our minds will always stay

Perhaps this final act was meant
To clinch a lifetime's argument
That nothing comes from violence and nothing ever could
For all those born beneath an angry star
Lest we forget how fragile we are

On and on the rain will fall
Like tears from a star like tears from a star
On and on the rain will say
How fragile we are how fragile we are

**Ons leef net vandag – die dood is naby /
We live only today – death is imminent**

6. Butterfly

Mia Makaroff

Hierdie werkie beeld die vervlietendheid van die lewe uit – die skoenlappertjie kruip uit die kokon net om te besef dat sy reeds die volgende dag gaan sterf. Tog leef sy voluit saam met haar geliefde en speel sy saam met hom in die son. Die gebruik van "nag" en "slaap" as sinonieme vir die dood kom weer later in die program voor.

Sweet is the sound of my newformed wings

I stretch them open, I let them dry
I haven't seen this world before
But I'm excused, I'm a butterfly

Sweet is the touch of your newborn wings
We fly in circles, we play with the sun
We haven't seen this world before
So fair, so bright, so blue the sky

Love me, love me on the leaves
Before we say goodbye
Love me, kiss me with the breeze
You will be my lullaby

Tomorrow I'll die

And you'll be my lullaby

Sweet is the wind as it gently blows
The day away and **the night time comes**
Great are the wonders that silence shows
I fall asleep and I dream of the sun
And my butterfly

**Ons leef holderstebolder, want die kis wag op die solder /
We live helter skelter, because death awaits**

7. Skadu's teen die muur

Koos du Plessis

Verw. Sarita Hauptfleisch

Vir damestemme

This is the theme song of the programme – we live helter skelter, because dreams, love, life and the world itself are all merely flickering shadows. Death awaits.

die donker kom van buite
en syfer deur die ruite
en ek gooi nog 'n paar kole op die vuur
en die tafel en die laaikas
en alles wat eers vas was
versmelt tot blote skadu's teen die muur

ons drome van gister
word somber en sinister
want kyk alles het 'n vasgestelde uur
ons beplan toringblokke
maar die slopers is betrokke
en **ons drome is bloot skadu's teen die muur**

met orrelbegeleiding
kom die voorspel tot die skeiding
maar dis alles reg, die liefde is 'n vuur
en van die vurige hofmaak
hoor ons later in die hofsak
want **die liefde is 'n skadu teen die muur**

in swart of wit getooi
in 'n stoet of in konvooi
wonder elkeen hoe lank alles nog sal duur
en leef holderstebolder
want die kis wag op die solder
en **die lewe is 'n skadu teen die muur**

die donker kom van buite
en syfer deur die ruite
en ek gooi nog 'n paar kole op die vuur
en my voete en my hande
word ou bekende lande
in skadukaarte teen die kamermuur
die **wêreld word 'n skadu teen die muur**
'n flikkerende skadu teen die muur

Ons gaan niks nalaat nie / Everything will dissolve

8. The Cloud-Capp'd Towers

Ralph Vaughan Williams
Nr 2 from Three Shakespeare Songs
The Tempest, Act IV scene 1

Anticipating his daughter's wedding to the Prince of Naples, Prospero has staged a short entertainment, with spirits taking the parts of Roman gods. But he abruptly cuts the fun short when he remembers some pressing business. He tries to calm the startled couple by explaining that the performance they've witnessed was simply an illusion, bound sooner or later to melt into "thin air" – a phrase he coins.

Prospero's metaphor applies not just to the pageant he has created on his fictional island, but also to the pageant Shakespeare presents in his Globe Theatre – the “great globe itself.” This in turn becomes a metaphor for the “real” world outside the Globe, which is equally fleeting. Towers, palaces, temples, the Globe theatre, the earth – all will crumble and dissolve, leaving not even a wisp of cloud (a “rack”) behind.

“Life is but a dream”, and people are the “stuff” that dreams are “made on” (built of). “Our little life” is like a brief dream in some divine mind, rounded off (completed) by sleep (death).

The cloud-capp'd towers, the gorgeous palaces,
The solemn temples, the great globe itself,
Yea, **all which it inherit, shall dissolve,**
And, like this insubstantial pageant faded,
Leave not a rack behind:
We are such stuff as dreams are made on,
And **our little life is rounded with a sleep.**

ONS SOEK TROOS IN DROME / WE SEEK COMFORT IN DREAMS

9. Sleep

Eric Whitacre (composed 2000)

Text: Charles Anthony Silvestri

Ons slaag nie altyd daarin om stil te word nie. Dan hoop ons dat ons drome tot beter insig sal lei.

The evening hangs beneath the moon,
a silver thread on darkened dune.
With closing eyes and resting head
I know that sleep is coming soon.

Upon my pillow, safe in bed,
a thousand pictures fill my head,
I cannot sleep, my mind's aflight;
and yet my limbs seem made of lead.

If there are noises in the night,
a frightening shadow, flickering light;
Then I surrender unto sleep,
where clouds of dreams give second sight.

What dreams may come, both dark and deep,
of flying wings and soaring leap?
As I surrender unto sleep.
Sleep

**In onrustige drome besef ons dat ons moet uitreik /
In restless dreams we realise that we need to reach out**

10. The Sound of Silence

Paul Simon

Arr. Taco Sorgdrager

Adapted: Sarita Hauptfleisch

Dreams are not always comforting – sometimes they are restless. And silence is not the same as stillness – sometimes it results from a breakdown in communication. We need to realise that we must reach out to and truly listen to one another.

Hello darkness, my old friend
I've come to talk with you again
Because a vision softly creeping
Left its seeds while I was sleeping
And the vision that was planted in my brain
Still remains
Within the sound of silence

In restless dreams I walked alone

Narrow streets of cobblestone
'Neath the halo of a street lamp
I turned my collar to the cold and damp
When my eyes were stabbed by the flash of a neon light
That split the night
And touched the sound of silence

And in the naked light I saw
Ten thousand people maybe more
People talking without speaking
People hearing without listening
People writing songs that voices never share
No one dare
Disturb the sound of silence

"Fools," said I, "you do not know
Silence like a cancer grows
Hear my words that I might teach you
Take my arms that I might reach you"
But my words like silent raindrops fell
And echoed in the wells of silence

And the people bowed and prayed
To the neon god they'd made
And the sign flashed out its warning
In the words that it was forming
And the sign said "The words of the prophets are written on the
subway walls and tenement halls
And whispered in the sound of silence."

HERE, U IS ONS HELPER / LORD, YOU ARE OUR HELPER

11. Media Vita

Medieval, arr. Michael McGlynn
Soloist: Werner von Gruenewaldt

Uiteindelik kom ons tot die besef dat, alhoewel dit goed is om na mekaar uit te reik, ons eintlik na God moet uitreik om hulp. Soos wat Psalm 23 sê: "Al gaan ek deur 'n dal van doodskaduwee, ek sal geen onheil vrees nie, want U is met my."

In the midst of life we are in death
What helper do we seek except you, O Lord
You who have paid for our sins

Holy God, holy and powerful
O holy, compassionate Saviour
Do not give us over to the harshness of death

In you our fathers placed their hopes
They placed their hopes and you freed them

Gee ons hoop / Give us hope

12. Prayer

Zbigniew Preisner

Soloist: Classina Cornelius

God can give us hope that, despite the shadow of death that hangs over us, future days will still have meaning.

Here, help ons

Om krag bymekaar te skraap in moeilike tye

Sodat ons kan voortleef

Met geloof in die betekenis van toekomstige dae

Wees so goed om ons daardie hoop te gee

Wees so goed

Oordek ons met u goedheid / Spread your grace over us

13. Cover me with the night

Peter Klatzow

Ons is bewus van die naderende dood. Maar God se genade, waarvoor ons reeds in *The Call* gevra het, is groter as die dood. Daarom wag ons op God dag en nag, in lewe en in dood.

Come Lord and cover me with the night

Spread your grace over us

As You assured us You would do

Come Lord

Your promises are more than all the stars in the sky

Your mercy is deeper than the night

Lord it will be cold

The night comes with its breath of death

Night comes, the end comes, You come

Lord, we wait for you day and night

Night and day

U het die dood oorwin / You have conquered death

14. Ave verum Corpus

William Byrd (1543-1623)

We are comforted by the fact that Christ has already conquered death on our behalf.

Hail, true body born of the Virgin Mary,
Who truly suffered, **sacrificed on the Cross for man,**
Whose pierced side overflowed with water and blood,
Be for us a foretaste in the test of death.
O sweet, O merciful, O Jesus, Son of Mary, **have mercy upon me.**

**Wees ons genadig, gee ons vrede /
Have mercy on us, give us peace**

15. Agnus Dei

Frank Martin

From Mass for double choir

Soos in die vorige werk kan ons om Christus, wat vir ons sondes gesterf het, se genade bid.

Lam van God, wat die sonde van die wêreld wegdra,
Wees ons genadig.
Gee ons vrede.

Nou kan ons in vrede sterf / Now we can depart in peace

16. Nunc dimittis

Arvo Pärt (composed 2001)

Luke 2:29-32

The *Nunc dimittis* text is also known as the Song of Simeon. Simeon was a devout Jew who had been promised by the Holy Spirit that he would not die until he had seen the Saviour. When Mary and Joseph brought the baby Jesus to the temple for the ceremony of consecration of the firstborn son, Simeon

was there. He took Jesus into his arms and uttered the words of this text. Similarly we, who know that Christ has in fact saved us, can depart in peace.

In this work the conflict between time and timelessness, between “this instant and eternity”, is depicted in music that alternates with full measures of silence. The work ends unexpectedly, without a final resolution, to depict the timelessness of a world without end.

Lord, **now lettest thou thy servant depart in peace**
according to thy word.

For mine eyes have seen thy salvation,
Which thou hast prepared before the face of all people;
To be a light to lighten the Gentiles
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Spirit.
As it was in the beginning, is now, and ever shall be.
World without end. Amen.

**ONS KAN VAN 'N WONDERLIKE LEWE DROOM – ONS STERF NIE /
WE CAN DREAM OF A WONDERFUL LIFE – WE DO NOT DIE**

17. Lullaby

Billy Joel, arr. Niel van der Watt

For male voices

Ten spyte van al die swaarkry waardeur ons gaan, kan ons steeds van 'n wonderlike lewe droom. Wiegeliedere sterf nooit nie, en ons kan daarin voortleef van geslag tot geslag.

Good night my angel time to close your eyes
And save these questions for another day
I think I know what you've been asking me
I think you know what I've been trying to say

I promised I would never leave you
And you should always know
Wherever you may go
No matter where you are
I never will be far away

Good night my angel now it's time to sleep
And still so many things I want to say
Remember all the songs you sang for me
When we went sailing on an emerald bay

And like a boat out on the ocean
I'm rocking you to sleep
The water's dark and deep
Inside this ancient heart
You'll always be a part of me

Goodnight my angel now it's time to dream
And dream how wonderful your life will be
Someday your child will cry and if you sing this lullaby
Then in your heart there will always be a part of me

Someday we'll all be gone
But lullabies go on and on
They never die that's how you and I will be

18. Lacrymosa: Do not stand at my grave and weep

Howard Goodall

From Eternal light – a requiem

Adapted: Sarita Hauptfleisch

Text: Attributed to Mary Elizabeth Frye, adapted by Howard Goodall

Soloist: Eugene Lategan

Requiems normally offer prayers of salvation for the departed. For Goodall, a modern Requiem is one that acknowledges the unbearable loss and emptiness that accompanies the death of loved ones, a loss that is not easily alleviated by empty statements about the joy awaiting us in the afterlife. *Eternal Light: A Requiem* is therefore a Requiem for the living, intended to provide solace to the grieving and to address their suffering. It reflects on the words of the Latin Mass by juxtaposing them with poems in English.

This poem by Mary Elizabeth Frye provides solace in the knowledge that we, like our loved ones, will continue to live on in lovely things.

Lacrymosa dies illa
That day will be one of weeping

**Do not stand at my grave and weep,
I am not there, I do not sleep.**

I am a thousand winds that blow,
I am the softly falling snow.
I am the gentle showers of rain,
I am the fields of ripening grain.
I am in the morning hush,
I am in the graceful rush
Of far-off birds in circling flight,
I am the starshine of the night.

I am in every flower that blooms,
I am in still and empty rooms.
I am the child that yearns to sing,
I am in each lovely thing.

**Do not stand at my grave and cry,
I am not there. I did not die.**

KORT AANTEKENINGE OOR DIE KOMPONISTE / SHORT NOTES ON THE COMPOSERS

John Tavener

John Tavener (gebore 1944) is 'n Britse komponis wat in 2000 tot ridder geslaan is vir sy diens aan musiek. Hy is 'n direkte nasaat van die 16e-eeuse komponis John Taverner. Sedert hy in 1977 by die Russies-Ortodokse Kerk aangesluit het, het Ortodokse teologie en liturgiese tradisies 'n sterk invloed op sy werk begin uitoefen. Hy het onlangs begin om nie-Westerse elemente in sy komposisies te gebruik.

Awie van Wyk

Awie van Wyk (born 1949) obtained his BMus degree from the University of Stellenbosch. In 1976 Awie joined the Potchefstroom University, starting a long and wonderful association with the Potchefstroom University Choir (PUK Choir). He also conducted the Western Transvaal Youth Choir for eight years in a row. Promoted to professor in 2000, Awie enjoys wide acclaim in the musical fraternity of South Africa. With all his compositions, adaptations, adjudication of competitions and eisteddfods and radio and TV performances, he plays a prominent role in the music educational development of the youth of South Africa. His various choral compositions are regularly performed and constitute an important contribution to South Africa's indigenous musical treasures.

Knut Nystedt

Die Noorweegse komponis Knut Nystedt (gebore 1915) het deur 'n lang periode van vinnig veranderende musiekstrome 'n sentrale posisie beklee. Sy styl is ryk in kleur en terselfdertyd delikaat genuanseer. Hy het 'n merkwaardige vermoë om nuwe benaderings in komposisie by hierdie hoogs persoonlike styl aan te pas.

Terwyl die meeste van sy werke vir koor en orkes vir die eerste keer in Noorweë deur die Oslo Filharmoniese Orkes of sy eie koor uitgevoer is, is hy een van die min hedendaagse Noorweegse komponiste wie se werke wêreldwyd uitgevoer word. Dit het ook aan hom sowel nasionale as internasionale toekennings besorg.

Niel van der Watt

Niel van der Watt was born in Pretoria on 28 December 1962. Since 1987 he has been teaching English and Music at Pretoria Boys' High School. Despite being a full-time teacher, composition forms an integral part of his music activities. He has been involved with choirs for some twenty years and is known for his choral arrangements and compositions. Niel has already composed and arranged various commissioned works for Palissander.

Sting

Sting (gebore 1951), Commander of the British Empire, het al verskeie Grammy-toekennings ontvang. Hy is ook reeds drie maal vir 'n Oscar-toekening genomineer. Voor sy sololoopbaan was hy die hoofliedjieskrywer, hoofsanger en baskitaarspeler van die rockgroep The Police. As solis en lid van The Police het hy meer as 100 miljoen opnames verkoop.

Koos du Plessis

Koos du Plessis was born on 10 May 1945. He worked as journalist, subeditor and news editor at various publications. He started writing songs during his student years at the Pretoria College of Education. He regarded his music as relatively free of musical influences by other song writers, as he preferred playing on his guitar to listening to music.

He died on 15 January 1984 in a motor car accident. Since his death his CDs have continued to sell and his songs have been interpreted by a wide spectrum of artists. Tracks from his CDs are still played regularly on the radio. Various artists have also recorded Koos du Plessis albums.

Ralph Vaughan Williams

Vaughan Williams (1872-1958) kan beskou word as die grootste Britse komponis sedert Henry Purcell. Hy het elke moontlike Britse eerbewys ontvang.

In sy lang en uitgebreide loopbaan het hy musiek gekomponeer wat gekenmerk word deur krag en ekspressiwiteit. Hy het oorvloedig in feitlik alle genres gekomponeer. Dit sluit nege simfonieë, vyf operas, filmmusiek, ballet- en verhoogmusiek, verskeie liedsiklusse, kerkmusiek en werke vir koor en orkes in.

Eric Whitacre

The American musician Eric Whitacre (born 1970) is an accomplished composer, conductor and lecturer. He has become one of the most popular and performed composers of his generation. Many of Whitacre's works have entered the standard choral and symphonic repertoires and have become the subject of several recent scholarly works and doctoral dissertations. Whitacre has received composition awards from the Barlow International Composition Competition, the American Choral Directors Association and the American Composers Forum.

Sleep originated from Whitacre setting Robert Frost's *Stopping by woods on a snowy evening* to music. He however never secured permission to use the poem and was formally forbidden to use the poem for publication or performance until it would become public domain in 2038. Whitacre therefore asked his friend Charles Anthony Silvestri to set new words to the music he had already written. This was an enormous task, as Silvestri not only had to write a poem that had the exact structure of the Frost poem, but that would even incorporate key words, such as 'sleep'.

Paul Simon

Paul Simon (gebore 1941) het "The Sound of Silence" in Februarie 1964 geskryf tydens die nadraai van die sluipmoord op President John F Kennedy in November 1963. Dit was die begin van Simon & Garfunkel se gewildheid. In 1999 was "The Sound of Silence" 18de op BMI se lys van liedjies wat die meeste tydens die 20e eeu uitgevoer is.

Simon het 13 Grammy toekennings ontvang, wat die Lifetime Achievement Award insluit. In 2001 is hy ingewy in die Rock and Roll Hall of Fame en in 2006 is hy deur *Time* gekies as een van die 100 mense wat 'n invloed op die wêreld uitgeoefen het.

Michael McGlynn

Michael McGlynn (born 1964) is an Irish composer. He founded the Irish choral group Anúna in 1987. Anúna has released nine albums, almost exclusively featuring his arrangements and original works. Although best known as a writer of choral music, Michael has written orchestral and instrumental works, as well as music for theatre. He is also a vocal and choral clinician.

Zbigniew Preisner

Zbigniew Preisner (gebore 1955) is een van Pole se voorste komponiste van filmmusiek. Hy het geskiedenis en filosofie studeer en het nooit formele

musiekonderrig ontvang nie. Hy het homself geleer deur na musiek te luister en musiek te noteer van opnames af. Sy styl is 'n uniek gestroopte vorm van tonale neo-Romantisme.

Peter Klatzow

Peter Klatzow (born 1945) won the Southern African Music Rights Organisation (SAMRO) scholarship for composers in 1964. This took him to the Royal College of Music in London where he won several of the College composition prizes, as well as the Royal Philharmonic prize for composition. He spent the following years in Italy and Paris. Returning to South Africa in 1966 he worked at the SABC in Johannesburg as a music producer. He was appointed to the University of Cape Town in 1973, where he is presently Professor in Composition. One of the few South African composers to achieve international recognition, Peter Klatzow has won prizes in Spain, Toronto, and Stroud and his works have been performed in various European centres and in the United States.

William Byrd

William Byrd (1540-1623) was 'n Engelse komponis. Hy het in talle van die musiekvorme van sy tyd gekomponeer, soos gewyde en sekulêre polifonie en musiek vir klawerbord- en blaasinstrumente.

Frank Martin

Frank Martin (1890-1974) was a Swiss composer who lived a large part of his life in the Netherlands. He composed for orchestra, choir and solo voice. He also composed a dozen major scores for theatre. His works on sacred texts and subjects are widely considered to rank among the finest religious compositions of the 20th century.

Martin developed his mature composition style based on a very personal use of Arnold Schoenberg's twelve tone technique, but he never abandoned tonality.

Arvo Pärt

Arvo Pärt is in 1935 in Estonië gebore. Hy het reeds op 14-jarige ouderdom begin om sy eie komposisies te skryf. Tydens sy studies aan die Tallinn Konservatorium is daar van hom gesê dat dit "net gelyk het asof hy sy moue skud en dan val daar note uit". Dit is ongewoon vir 'n moderne komponis om so gewild te wees terwyl hy nog leef.

Pärt se musiek word gewoonlik in twee periodes verdeel. Hy is meer bekend vir

sy tweede periode. In sy eerste periode het hy in 'n kreatiewe doodloopstraat beland. Hy het deur 'n diep krisis gegaan en het daarop gereageer deur terug te keer na die wortels van Westerse musiek. Hy het ook godsdiens bestudeer en by die Russies-Ortodokse Kerk aangesluit.

Die musiek wat hy hierna begin komponeer het, was radikaal anders. Pärt vergelyk dit met die gelui van klokke. Die musiek is ritmies eenvoudig en verander nie van tempo nie. Pärt sê dat sy musiek ooreenstem met lig wat deur 'n prisma gaan: die musiek kan vir elke luisteraar 'n effens ander betekenis hê en sodoende 'n spektrum van musiekervarings skep, soortgelyk aan die kleure van 'n reënboog.

Billy Joel

Billy Joel (born 1949) is an American singer, pianist, songwriter and composer. His first hit was released in 1973. He is sixth on the list of top sellers in the USA. He had hits in the Top 10 during the seventies, eighties and nineties. He has received six Grammy awards and has sold more than 150 million albums worldwide. He has been inaugurated in the Songwriter's Hall of Fame (1992), Rock and Roll Hall of Fame (1999) and Long Island Hall of Fame (2006). He stopped recording in 1993, but continued to tour (sometimes with Elton John). In 2005 he returned to the studio with a single entitled "All My Life". This was followed by an extended world tour (2005-2007) that included many of the major cities in the world.

Howard Goodall

Howard Goodall (gebore 1958) is 'n bekroonde Britse komponis van koormusiek, musiekblyspele, film- en TV-musiek. Hy is ook bekend as TV- en radio-omroeper en is die leidende segsman vir musiekopvoeding in die Verenigde Koninkryk. Sy talle musiekblyspele word regoor die Engelssprekende wêreld uitgevoer en hy het talle internasionale toekennings daarvoor ontvang. Hy is ook reeds versoek om musiek vir verskeie nasionale seremonies en herdenkings te komponeer.

Sy toonsettings van Psalm 23 en *Love divine* tel onder die mees uitgevoerde gewyde musiek in die Verenigde Koninkryk. Hierdie werke is ook opgeneem op talle CDs wat platinum status bereik het. In die 2009 top 100 klassieke CDs van die jaar in die Verenigde Koninkryk, het Goodall die 1e, 4e en 9e posisies bekleed. Hy het 'n vaste aanstelling as komponis vir *Classicfm* in die Verenigde Koninkryk en bied ook sy eie weeklikse program aan. Daarbenewens skryf en bied hy sy eie hoogs suksesvolle dokumentêre TV-reeks aan oor die teorie en geskiedenis van musiek.

Lede - Members

Soprane/Sopranos	Classina Cornelius, Celeste Lategan, Elmi Raubenheimer, Susan Richter, Engela Smit, Kathleen van der Linde
Alte/Altos	Laetitia Crause, Nannette de Wet, Dineke Ehlers, Eulalia Maas, Marcha Neethling, Isabeau Salmon, Helga Schabort
Tenore/Tenors	Neal Badenhorst, Dean Boltman, Roel Borren, George de Bruin, Andrew Hofmeyr, Werner von Gruenewaldt, Graeme Wilkinson
Basse/Basses	Jacques Bence, Philip Heydenreich, Gustav Janse van Rensburg, Eugene Lategan, Gert Maree, Johan Raubenheimer, Anton van Schalkwyk



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